

Flute

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A**

6

7

8

9

ff

10

11

12

13

14

15

faster ♩ = 172

♩ = 156

fp

16 **B**

17

18

19

20

21

mp

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44 **C**

45

7

52 **D**

53

f

54

55

56

4

p *ff*

2

60 Flute

61 62 63 64

65 *ff* 66 67 *mp* *mf*

68 **F** 69 70 71 72 **G** 73 74

75 76 77 78 79 80 81

82 **H** 83 84 85 86 87 88 89 90 *ff*

Midnight Dream Part 3

Nightmare

Clarinet in B \flat 1

arr. Cody Haddock

♩ = 144

4

5 **A**

6

7

8

9

ff

10

11

12

faster ♩ = 172

13

14

15

♩ = 156

fp

16 **B**

17

18

19

20

21

mp

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44 **C**

45

7

52 **D**

53

f

54

3

55

3

3

56

4

p

ff

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 60-90. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings (*ff*, *mp*, *mf*, *f*) and articulation marks (>). Measure numbers 60 through 90 are indicated above the staff. Chord symbols E, F, G, and H are placed in boxes above the notes. Measure 69 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 88 contains a slur over two notes. Measure 90 ends with a double bar line.

Clarinet in B \flat 2 + 3

Midnight Dream Part 3

Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A**

6

7

8

9

ff

10

11

12

faster ♩ = 172

13

14

15

♩ = 156

fp

16 **B**

17

18

19

20

21

mp

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44 **C**

45

7

52 **D**

53

f

54

3

55

3

3

56

4

p *ff*

Clarinet in B \flat 2 + 3

Musical score for Clarinet in B \flat 2 + 3, measures 60-90. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 60 starts with a dynamic of *ff* and a boxed letter 'E'. Measures 61-64 show a melodic line with dynamics *mp* and *mf*. Measure 65 has a dynamic of *f*. Measure 68 starts with a boxed letter 'F'. Measures 69-71 contain a triplet of eighth notes. Measure 72 has a boxed letter 'G'. Measures 73-74 continue the melodic line. Measure 75 has a dynamic of *ff*. Measures 76-78 contain a triplet of eighth notes. Measure 81 has a dynamic of *ff*. Measure 82 starts with a boxed letter 'H'. Measures 83-90 continue the melodic line.

Bass Clarinet

Midnight Dream Part 3

Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A** 6 7 8 9 10 11

12 faster ♩ = 172 13 14 15 = 156 16 **B** 17 18

19 20 21 *fp* 22 *mp* 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 **C** 45 7

52 **D** 53 54 55 56 4

60 **E** *f* 61 62 63 64 65 *p* *ff*

66 67 68 **F** 69 3

Bass Clarinet

72 **G** 73 74 75 76 77 78

79 80 81 82 **H** 83 84

85 86 87 88 89 90

Alto Saxophone 1 + 2 **Midnight Dream Part 3**
Nightmare

arr. Cody Haddock

♩ = 144

4 5 **A** 6 7 a2 8 9

ff

10 11 12 **faster** ♩ = 172 13 a2 14 15 a2

♩ = 156

fp

16 **B** 17 18 19 20 21

mp

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 **C** 45 52 **D** 53

f

54 55 56

p *ff*

4

Alto Saxophone 1 + 2

Musical score for Alto Saxophone 1 + 2, measures 60-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 60-64: Measure 60 starts with a box labeled **E**. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Measure 64 ends with a box labeled **F**.

Measures 65-67: Measure 65 starts with a box labeled **F**. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 68-74: Measure 68 starts with a box labeled **F**. Measure 72 starts with a box labeled **G**. Measure 74 ends with a box labeled **H**. There are triplets (3) in measures 69 and 78.

Measures 75-81: Measure 75 starts with a box labeled **H**. Measure 81 ends with a box labeled **I**. Dynamics include *ff* (fortissimo).

Measures 82-86: Measure 82 starts with a box labeled **H**. Measure 86 ends with a box labeled **I**.

Measures 87-90: Measure 87 starts with a box labeled **I**. Measure 90 ends with a box labeled **J**.

Tenor Saxophone

Midnight Dream Part 3

Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A** 6 7 8 9

ff

10 11 12 **faster** ♩ = 172 13 14 15 ♩ = 156

16 **B** 17 18 19 20 21

mp

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 **C** 45 52 **D** 53 54

7

f *p* 3

55 56 60 **E** 61 62

4

ff *ff*

63 64

Tenor Saxophone

Musical score for Tenor Saxophone, measures 65-90. The score is written in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *f* and *ff*, and features several triplet markings. Chord symbols **F**, **G**, and **H** are indicated above the notes. The piece concludes with a double bar line at measure 90.

65 *f* 66 67

68 **F** 69 **3** 72 **G** 73 74

75 76 77 78 **3** 81 *ff*

82 **H** 83 84 85 86 87 88 89 90

Midnight Dream Part 3

Nightmare

Trumpet in B \flat 1

arr. Cody Haddock

♩ = 144

4

5 **A**

6

7

8

9

ff

10

11

12

faster ♩ = 172

13

14

15

156

fp

16 **B**

14

30

31

32

33

34

mp

35

36

37

38

39

40

41

42

43

44 **C**

45

52 **D**

53

54

f

p

55

56

60 **E**

61

62

ff

ff

63

64

65

66

67

mp

mf

f

68 **F**

69

72 **G**

73

74

75

76

77

78

3

2

Trumpet in B \flat 1

Musical score for Trumpet in B \flat 1, measures 81-90. The score is written on two staves in treble clef with a key signature of one sharp (F#). Measure 81 contains a whole rest. Measure 82 begins with a double bar line, a dynamic marking of *ff*, and a half note with a sharp sign (F#). Measure 83 contains a half note with a sharp sign (F#). Measure 84 contains a half note with a sharp sign (F#). Measure 85 contains a half note with a sharp sign (F#). Measure 86 contains a half note with a sharp sign (F#). Measure 87 contains a half note with a sharp sign (F#). Measure 88 contains a half note with a sharp sign (F#) and a slur over it. Measure 89 contains a half note with a sharp sign (F#) and a slur over it. Measure 90 contains a half note with a sharp sign (F#), followed by a quarter rest and a whole rest.

Trumpet in B \flat 2 + 3

81 82 **H** 83 84 85

86 87 88 89 90

The image shows two staves of musical notation for a trumpet part. The first staff contains measures 81 through 85. Measure 81 has a whole rest. Measure 82 begins with a dynamic marking of *ff* and contains a half note G4. Measure 83 contains a half note G4 with a breath mark. Measure 84 contains a half note G4 with a breath mark. Measure 85 contains a half note G4 with a breath mark. The second staff contains measures 86 through 90. Measure 86 contains a half note G4 with a breath mark. Measure 87 contains a half note G4 with a breath mark. Measure 88 contains a half note G4 with a breath mark. Measure 89 contains a half note G4 with a breath mark. Measure 90 contains a half note G4 with a breath mark.

Horn in F 1 + 2

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A**

6 7 8 9

ff

10 11 12 **faster** ♩ = 172 13 14 15

16 **B**

14 30 31 32 33 34

mp

35 36 37 38 39

40 41 42 43

44 **C** 45 52 **D** 53 54

f *p*

55 56 60 **E** 61 62

ff *ff*

63 64 65 66 67

mp *mf* *f*

68 **F** 69 72 **G** 73 74

3

75 76 77 78

3

2

Horn in F 1 + 2

81 82 **H** 83 84 85

ff

86 87 88 89 90

Baritone 1

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A**

6 7 8 9

ff

10 11 12 13 14 15

faster ♩ = 172

♩ = 156

fp

16 **B**

21 37 38 39

mp

40 41 42 43

44 **C**

45 49 50

4 2

52 **D**

53 54 55 56

f *p* *ff*

3 3 3

60 **E**

61 62 63 64

ff

65 66 67

f

68 **F**

69 3

Baritone 1

Musical score for Baritone 1, measures 72-90. The score is written in bass clef with a key signature of one flat (B-flat). Measure 72 features a circled 'G' above a G-sharp note. Measure 73 has an accent (>) over a B-flat note. Measure 74 has an accent (>) over a G-sharp note, which is tied to measure 75. Measure 76 has an accent (>) over a G-sharp note, which is tied to measure 77. Measure 78 has an accent (>) over a B-flat note. Measure 79 has an accent (>) over a G-sharp note. Measure 80 has an accent (>) over a B-flat note. Measure 81 has an accent (>) over a G-sharp note. Measure 82 features a circled 'H' above a B-flat note. Measure 83 has an accent (>) over a B-flat note. Measure 84 has an accent (>) over a B-flat note. Measure 85 has an accent (>) over a G-sharp note. Measure 86 has an accent (>) over a B-flat note. Measure 87 has an accent (>) over a B-flat note. Measure 88 has an accent (>) over a B-flat note, which is tied to measure 89. Measure 90 has an accent (>) over a B-flat note. The dynamic marking *mp* is placed at the end of measure 77, and *ff* is placed at the end of measure 81. A double bar line is present at the end of measure 90.

Baritone 2

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A**

6

7

8

9

ff

10

11

12

faster ♩ = 172

13

14

15

♩ = 156

fp

16 **B**

21

37

38

39

mp

40

41

42

43

44 **C**

45

49

50

4

2

52 **D**

53

54

55

56

4

f

p

3

3

3

ff

60 **E**

61

62

63

64

ff

65

66

67

f

68 **F**

69

3

Baritone 2

72 **G** 73 74 75 76 77

mp

78 79 80 81

ff

82 **H** 83 84 85 86

ff

87 88 89 90

Euphonium

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4 5 **A** 6 7 8 9

ff

10 11 12 **faster** ♩ = 172 13 14 15 ♩ = 156

fp

16 **B** 21 37 38 39

mp

40 41 42 43

44 **C** 45 49 50 2

52 **D** 53 54 55 56 4

f *p* *ff*

60 **E** 61 62 63 64

ff

65 66 67

68 **F** 69 3

2

Euphonium

72 **G** 73 74 75 76 77

mp

Detailed description: This staff contains measures 72 through 77. Measure 72 begins with a boxed letter 'G'. The music is in bass clef with a key signature of one flat. Measures 74 and 75 are connected by a slur. Measures 76 and 77 are also connected by a slur. The dynamic marking *mp* is located at the end of the staff.

78 79 80 81

ff

Detailed description: This staff contains measures 78 through 81. The music continues in bass clef with a key signature of one flat. Measures 80 and 81 are connected by a slur. A double bar line is present below the staff between measures 79 and 80. The dynamic marking *ff* is located at the end of the staff.

82 **H** 83 84 85 86

Detailed description: This staff contains measures 82 through 86. Measure 82 begins with a boxed letter 'H'. The music is in bass clef with a key signature of one flat. Each measure from 82 to 86 contains a single half note.

87 88 89 90

Detailed description: This staff contains measures 87 through 90. Measures 88 and 89 are connected by a slur. Measure 90 ends with a double bar line.

Tuba

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4

5 **A** 6 7 8 9 10 11

12 **faster** ♩ = 172 13 14 15 16 **B** 21 37

38 39 40 41 42 43

44 **C** 45 49 50 2

52 **D** 53 54 55 56 4

60 **E** 61 62 63 64 65

66 67 68 **F** 69 3

2

Tuba

72 **G** 73 74 75 76 77

Musical staff for measures 72-77. Measure 72 starts with a boxed letter 'G'. The staff contains notes for measures 72 through 77. Measure 72 has a half note G2. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2. Measure 77 has a half note G2. There are accents (>) under the notes in measures 72, 73, 74, 75, 76, and 77. A dynamic marking 'mp' is at the end of measure 77.

78 79 80 81

Musical staff for measures 78-81. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2. There are accents (>) under the notes in measures 78, 79, 80, and 81. A dynamic marking 'ff' is at the end of measure 81.

82 **H** 83 84 85 86

Musical staff for measures 82-86. Measure 82 starts with a boxed letter 'H'. The staff contains notes for measures 82 through 86. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2. Measure 86 has a half note G2. There are accents (>) under the notes in measures 82, 83, 84, 85, and 86.

87 88 89 90

Musical staff for measures 87-90. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Measure 90 has a half note G2. There are accents (>) under the notes in measures 87, 88, 89, and 90.

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

4 5 **A** 6 8 9 3

crash cymbals

12 **3** faster ♩ = 172 15 ♩ = 156 16 **B** 28

44 **C** 8 52 xylo **D** 53 54 55

56 4 60 **E** 61 62 63 3 66

67 68 **F** 2 70 71

72 **G** 73 9 82 **H** bells 83

ff

84 85 86

87 88 89 90

Vibraphone

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

3 4 5 **A** 6 6

faster ♩ = 172 ♩ = 156 *p* *ff*

12 3 15 16 **B** 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 **C** 45 46 47 48 49

50 51 52 **D** 54 55 56 4

The score is written for Vibraphone in 4/4 time. It begins with a tempo of 144 beats per minute. The first staff (measures 1-6) contains a 3-measure rest, followed by a 4-measure rest, a 5-measure rest marked with a boxed 'A', and a 6-measure rest. The second staff (measures 7-18) starts with a 3-measure rest, followed by a 15-measure rest, and then a 16-measure rest marked with a boxed 'B'. The tempo then changes to 'faster' with a new tempo of 172 beats per minute. The music continues with a series of eighth-note patterns from measure 17 to 43. The third staff (measures 44-49) contains a 44-measure rest marked with a boxed 'C', followed by a 45-measure rest, a 46-measure rest, a 47-measure rest, a 48-measure rest, and a 49-measure rest. The fourth staff (measures 50-56) contains a 50-measure rest, a 51-measure rest, a 52-measure rest marked with a boxed 'D', a 54-measure rest, a 55-measure rest, and a 56-measure rest. The score concludes with a 4-measure rest.

Vibraphone

60 **E** 61 62 63 64 65
ff *mp* *mf* *f*

66 67 68 **F** 69 70

71 72 **G** 73 74 3 77

78 80 81 82 **H** 83
mf *f* *ff*

84 85 86

87 88 89 90

Detailed description: This is a musical score for a vibraphone, spanning measures 60 to 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 60-65) begins with a boxed letter 'E' above measure 60. It features a series of chords and eighth notes, with dynamic markings *ff*, *mp*, *mf*, and *f*. The second system (measures 66-70) starts with a boxed letter 'F' above measure 68. The third system (measures 71-77) begins with a boxed letter 'G' above measure 72 and includes a triplet of eighth notes in measure 74. The fourth system (measures 78-83) starts with a boxed letter 'H' above measure 82 and shows a crescendo from *mf* to *ff*. The fifth system (measures 84-86) and the sixth system (measures 87-90) continue the melodic and harmonic patterns with various dynamics and articulations.

Marimba

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

3 4 5 **A** 6 6

3 3 p ff 6 6

faster ♩ = 172 = 156

12 15 16 **B** 17 18 19

3 3 p

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

V.S.

35 36 37 38 39

40 41 42 43

44 **C** 45 46 47 48 49 50

51 52 **D** 53 54 55 56 4

60 **E** 61 62 63 64 65

66 67 68 **F** 69

70 71

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with accents, starting on G4 and moving down to B3. Measure 71 continues the melody with eighth notes, including a triplet of G4, A4, and B4, followed by a descending eighth-note scale. The bass line is mostly rests.

72 **G** 73 74 77 78 79

Musical notation for measures 72 through 79. Measure 72 has a treble clef and a boxed letter 'G' above the first note. Measure 74 contains a triplet of eighth notes. Measure 77 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *mp*. The bass line has rests in measures 72-74 and then follows the treble line in measures 77-79.

80 81 82 **H** 83

Musical notation for measures 80 through 83. Measure 82 has a treble clef and a boxed letter 'H' above the first note. Measure 83 has a dynamic marking of *mp*. The bass line has rests in measures 80-81 and then follows the treble line in measures 82-83.

85 86 88 89 90

Musical notation for measures 85 through 90. Measure 85 has a treble clef and a diamond-shaped symbol above the first note. Measure 86 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mp*. Measure 89 has a dynamic marking of *mp*. The bass line has rests in measures 85-86 and then follows the treble line in measures 88-90.

Marimba

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

3 4 5 **A** 6 6

3 3 p ff 6 6

faster ♩ = 172 ♩ = 156

12 15 16 **B** 17 18

3 3 p

19 20 21 22

23 24 25 26

27 28 29 30

V.S.

31 32 33 34

Musical notation for measures 31-34. Treble clef with a flat key signature. Bass clef contains a rhythmic pattern of eighth notes with accents. Treble clef contains whole rests.

35 36 37 38

Musical notation for measures 35-38. Treble clef with a flat key signature. Bass clef contains a rhythmic pattern of eighth notes with accents. Treble clef contains whole rests.

39 40 41 42

Musical notation for measures 39-42. Treble clef with a flat key signature. Bass clef contains a rhythmic pattern of eighth notes with accents. Treble clef contains whole rests.

43 44 **C** 45 46 47 48

Musical notation for measures 43-48. Measure 44 is marked with a 'C' in a box. Treble clef has whole rests. Bass clef has chords and rests.

49 50 51 52 **D** 53 54 55

Musical notation for measures 49-55. Measure 52 is marked with a 'D' in a box. Treble clef has rests and notes. Bass clef has notes and rests.

56 60 **E** 61 62 63

Musical notation for measures 56-63. Measure 60 is marked with an 'E' in a box. Treble clef has whole notes. Bass clef has notes and rests.

64 65 66 67

Musical notation for measures 64-67. Measure 64 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Accents are present over several notes. The bass line is mostly rests.

68 **F** 69 70

Musical notation for measures 68-70. Measure 68 begins with a boxed letter **F**. The melody continues with eighth notes. Dynamic marking is *mp*. The bass line has some notes in measure 69.

71 72 **G** 73 74

Musical notation for measures 71-74. Measure 72 starts with a boxed letter **G**. Measure 74 contains two triplet markings, each with a '3' above and below the notes. The bass line has rests in measures 72 and 73.

77 78 79 80 81

Musical notation for measures 77-81. The melody consists of quarter and eighth notes. Dynamic marking is *mp*. The bass line has a steady accompaniment of quarter notes.

82 **H** 83 85 86 88 89 90

Musical notation for measures 82-90. Measure 82 starts with a boxed letter **H**. Measures 83, 85, and 86 feature double bar lines with a '2' below, indicating a two-measure rest. Measures 88 and 89 have diamond-shaped markings above the notes. The bass line has rests in measures 83, 85, 86, 88, and 89.

Piano

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144 2 3 4 5 **A** 6 7

8 9 10 11 12 **faster** ♩ = 172 ♩ = 156
3 3

16 **B** 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

V.S.

37 38 39 40 41 42

43 44 **C** 45 46 47 48 49

50 51 52 **D** 53 54 55

56 60 **E** 61 62 63

64 65 66 67

68 **F** 69 72 **G** 73 74 75 76

Percussion

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

3 4 bass/gong 5 **A** 3 8 9 2 11

p *ff*

12 **3** 15 *faster* ♩ = 172 ♩ = 156 16 **B** 28

44 **C** 45 46 47 48 49

50 51 52 **D** 2 54 55 56 3 59

60 **E** 61 62 4 66 67

68 **F** 3 71 72 **G** 73 74 6 80 81

mf *f*

82 **H** 3 85 86 2 88 89 90

Snare Drum

66
 R L R L R R L L R R L L R L R L

68 **F**
 R R R R L R R L R L L R R L L R L R L

G 72
 R L L R R L L R R L L R R L L R L R L R L R L R L R L R L

75
 R L R L R L *fp*

H 82
 R L L R R L L R R L L R R L L R L R L R L R L R L R L R L *f* *fp*

85
 R L R L R L R L L R R L L R R L L R R L L R L R L R L R L R L *fp*

88
 R R L R R L R R L R R L R B B

Marching Tenor Drums

60 **E** *ff*

61 62

R L L R R L L R R L L R R L L R R R L R L R L R L L R R L L R R L L

Detailed description: This block contains measures 60, 61, and 62. Measure 60 starts with a box letter 'E' and a dynamic marking 'ff'. It features a series of eighth notes with accents. Measure 61 has a single eighth note with an accent. Measure 62 continues with eighth notes and accents. The drum pattern is written below the staff.

63 64 65 66 67

R L R L R 3 R L L R R L L R L R L

Detailed description: This block contains measures 63 through 67. Measure 63 has a triplet of eighth notes. Measure 64 is a whole rest. Measure 65 has a quarter note. Measure 66 has a triplet of eighth notes. Measure 67 has eighth notes with accents. The drum pattern is written below the staff.

68 **F** 69 70 71

R R R L R R L R L L R R L L R L R L

Detailed description: This block contains measures 68 through 71. Measure 68 has a quarter rest. Measure 69 has a quarter note. Measure 70 has eighth notes with accents. Measure 71 has eighth notes with accents. The drum pattern is written below the staff.

72 **G** 73 74 75

R L L R R L L R L R L R L R L R L R L R L

Detailed description: This block contains measures 72 through 75. Measure 72 has a quarter rest. Measure 73 has a triplet of eighth notes. Measure 74 has eighth notes with accents. Measure 75 has eighth notes with accents. The drum pattern is written below the staff.

76 77 78 81

fp 3

Detailed description: This block contains measures 76 through 81. Measure 76 has a quarter rest. Measure 77 has a quarter note. Measure 78 has a triplet of eighth notes. Measure 81 has eighth notes with accents. The drum pattern is written below the staff.

82 **H** 83 84

f *fp*

R L L R R L L R R L L R R L L R L R L R L R L L R R L L R L R L R L

Detailed description: This block contains measures 82 through 84. Measure 82 has eighth notes with accents. Measure 83 has eighth notes with accents. Measure 84 has eighth notes with accents. The drum pattern is written below the staff.

85 86 87

fp

R L R L R L R L L R R L L R R L L R L R L R L R L

Detailed description: This block contains measures 85 through 87. Measure 85 has eighth notes with accents. Measure 86 has eighth notes with accents. Measure 87 has eighth notes with accents. The drum pattern is written below the staff.

88 89 90

R R L R R L R L R R L R B B

Detailed description: This block contains measures 88 through 90. Measure 88 has eighth notes with accents. Measure 89 has eighth notes with accents. Measure 90 has a whole rest. The drum pattern is written below the staff.

Marching Bass Drum

Midnight Dream Part 3 Nightmare

arr. Cody Haddock

♩ = 144

2 3

mp cresc.

4 5 **A** 6 7

ff

8 9 10 11

3

faster ♩ = 172 ♩ = 156

12 15 16 **B** 31 32

3

33 34 35 38

3

mf

39 40 41 42

mf

3

Marching Bass Drum

87 88 89 90

The musical notation is written on a single staff with a treble clef. Measure 87 begins with a double bar line and contains a quarter note with an accent (>) and a triplet of eighth notes. A bracket below the triplet is labeled '3'. A wedge-shaped dynamic marking is positioned below the staff, starting under the first eighth note of the triplet and extending to the end of the measure. Measure 88 contains a quarter note with an accent (>) and a triplet of eighth notes, followed by two eighth notes with accents (>). Measure 89 contains a quarter rest. Measure 90 contains a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter rest. The piece concludes with a double bar line at the end of measure 90.