

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110

**A**

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpet in B♭

Horn in F

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Glockenspiel

Vibraphone

Marimba

Marimba

Piano

Cymbals

Percussion

solo

*ff*

*mf*

*mp*

wind chimes

*p*

*mp*

*ff* *p* *mp*

9 rit. . . . . ♩ = 110 **B**

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Glock.

Vib.

Mar.

Mar.

Pno.

Cym.

Perc.

*f*

*mp*

*mf*

*p*

*p* *mp*

*p* *mp*

C

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Glock.

Vib.

Mar.

Mar.

Pno.

Cym.

Perc.

*f* *mf* *f*

24

rit. . . . . = 110

**D**

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Glock.

Vib.

Mar.

Mar.

Pno.

Cym.

Perc.

solo

*f*

*mf*

31

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Glock.

Vib.

Mar.

Mar.

Pno.

Cym.

Perc.

*p* *mp*

*p* *mp*

38 **E**

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Glock.

Vib. *mp*

Mar. *mp*

Mar. *mp*

Pno.

Cym.

Perc.

43

Fl.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn. 1  
Tbn. 2 + 3  
Bar.  
Tba.  
Glock.  
Vib.  
Mar.  
Mar.  
Pno.  
Cym.  
Perc.

Flute

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

$\text{♩} = 110$  **A** 4 **B** 6 rit.  $\text{♩} = 110$

15 *f* 3

21 *f* **C**

26 rit.

29  $\text{♩} = 110$  **D** 8 **E** 10



Clarinet

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110

**A** 4 6 rit. . . . ♩ = 110 **B**

15

21 **C** *f*

26 rit. . . .

29 ♩ = 110 **D** 8 **E** 10

The musical score is written for Clarinet in B-flat major, 4/4 time, with a tempo of 110. It consists of five systems of music. The first system (measures 1-14) includes section markers **A** (measures 4-6) and **B** (measures 11-14), with a *f* dynamic marking at measure 11. The second system (measures 15-20) features a triplet in measure 20. The third system (measures 21-25) includes section marker **C** (measures 21-25) and a *f* dynamic marking at measure 21. The fourth system (measures 26-28) includes section marker **D** (measures 26-28) and a *rit.* marking. The fifth system (measures 29-39) includes section markers **D** (measures 29-31) and **E** (measures 32-39), with measure counts 8 and 10 indicated below the staff.

Bass Clarinet

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110     **A**     4     6     rit.     ♩ = 110     **B**

16     **C**

23     rit.

28     ♩ = 110     **D**     8     **E**     10

Alto Sax

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110

**A** 4

6

rit. . . . . ♩ = 110

**B**

*f*

15

21 **C**

*f*

26

rit. . . . .

29 ♩ = 110

**D** 8

**E** 10

Tenor Sax

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110   **A**   **4**   **6**   rit. . . . ♩ = 110   **B**

16   **C**

23   rit.

28   . . . . ♩ = 110   **D**   **8**   **E**   **10**

Trumpet in B $\flat$

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A** 4 6 rit. . . . ♩ = 110 **B** 8 **C** *f*

22

27 rit. . . . . ♩ = 110 solo **D** *f*

33

36 **E** 10

The musical score is written for a trumpet in B-flat. It consists of five systems of music. The first system starts at measure 4 and includes sections A (measures 4-6), B (measures 8-8), and C (measures 8-8). Section C begins with a forte (*f*) dynamic. The second system starts at measure 22. The third system starts at measure 27 and includes section D (measures 27-33), which begins with a ritardando (*rit.*) and a forte (*f*) dynamic. The fourth system starts at measure 33. The fifth system starts at measure 36 and includes section E (measures 36-10), which ends with a final double bar line.

Horn in F

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

$\text{♩} = 110$  **A** 4 6 *rit.*  $\text{♩} = 110$  **B** 8 **C** *f*

22

*rit.*  $\text{♩} = 110$  **D**

27

33

36 **E** 10

Trombone 1

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A** 4 6 rit. . . . ♩ = 110 **B** 8 **C** *f*

22

27 rit. . . . ♩ = 110 **D** 8 **E** 10

Trombone 2 + 3

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A** 4 6 rit. . . . ♩ = 110 **B** 8 **C**

22 *f* rit.

28 . . . . ♩ = 110 **D** 8 **E** 10



Baritone

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

$\text{♩} = 110$   
3  
solo **A**  
*ff*

9  
rit.  $\text{♩} = 110$   
**B** 8 **C**  
*f*

22  
rit..

28  $\text{♩} = 110$  **D** 8 **E** 10  
rit..

Tuba

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A** 4 6 rit. . . ♩ = 110 **B** 8 **C**

23 *f* rit..

28 . . . . . ♩ = 110 **D** 8 **E** 10



Vibraphone

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A**

*mf*

11 rit. . . . ♩ = 110 **B**

*mf*

18 **C**

*mf < f*

24 rit. . . . ♩ = 110

*mf < f*

30 **D**

*mf*

37 **E**

*mp*

43

*mp*

Marimba

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A**

4 4 *mp*

8 *rit.* ♩ = 110

*p*

13 **B**

*mp*

17

*p*

21 **C**

3 3

V.S.

25 rit. . . . ♩ = 110

30 D

34 E

39

43

Marimba

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A**

9 rit. . . . ♩ = 110 **B**

15

19 **C**

23

V.S.

27 rit.  $\text{♩} = 110$  **D**

32 *mp* *p*

37 **E**

42

45



Piano

# Dream Part 2 (Ballad)

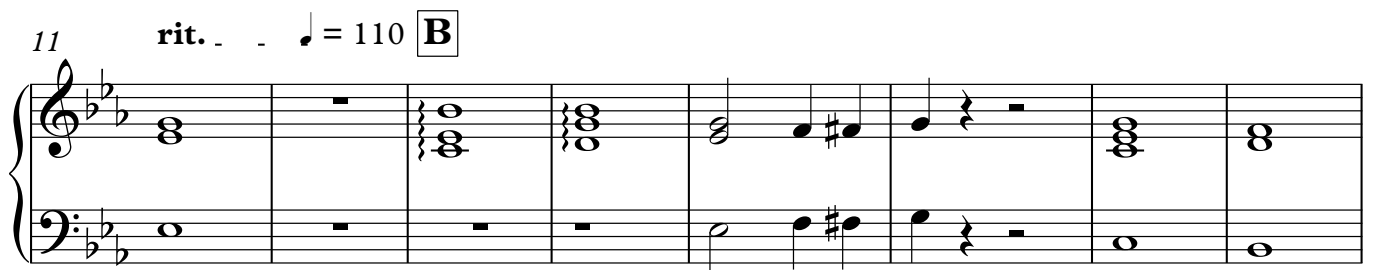
## Pure Imagination

Arr. Cody Haddock

♩ = 110 **A**



11 rit. . . ♩ = 110 **B**



19 **C**



26 rit. . . . ♩ = 110 **D**



33 **E**



V.S.

41

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). Measure 41: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 42: Treble clef has a whole note chord of B-flat, D-flat, and F; bass clef has a whole rest. Measure 43: Treble clef has a whole note chord of B-flat and D-flat; bass clef has a half note B-flat. Measure 44: Treble clef has a whole note chord of B-flat, D-flat, and F; bass clef has a half note B-flat. Measure 45: Treble clef has a whole rest; bass clef has a whole rest. Measure 46: Treble clef has a whole note chord of B-flat, D-flat, and F; bass clef has a whole note B-flat. Measure 47: Treble clef has a whole note chord of B-flat, D-flat, and F; bass clef has a whole note B-flat. The piece concludes with a double bar line. A dynamic marking of *ped.* is placed below the bass staff in measure 46, and a *pp* marking is placed above the treble staff in measure 47.

Cymbals

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110 **2** **A** **5** rit. . . . ♩ = 110

13 **B** **6** **C** **5** **2** rit..

29 **D** **6** **E** **10**

wind chimes *p* *mp* *p*

*mf* < *f*

*p* < *mp*

Percussion

# Dream Part 2 (Ballad)

## Pure Imagination

Arr. Cody Haddock

♩ = 110

**3**

**A**

*ff* *p* < *mp*

*5*

rit. . . . ♩ = 110 **B**

*p* < *mp*

14

*5*

**C**

*f* *mf* < *f*

*2* *2*

27

*2* rit. = 110 **D**

*6*

**E**

*10*

*p* < *mp*